

Programmazione individuale per competenze

Anno Scolastico 2022/2023

Classe: 4A SCIENZE UMANE
Materia: INGLESE**Competenze di base da sviluppare durante l'anno (riferite all'asse e alle indicazioni nazionali)**

Gli alunni saranno in grado di esporre sia in forma scritta che in forma orale i contenuti relativi al presente programma di letteratura inglese.

Abilità di base da sviluppare durante l'anno (riferite all'asse e alle indicazioni nazionali)

L'alunna conoscerà i principali autori e movimenti letterari dell'orizzonte francese dagli inizi del XIX secolo fino ai giorni nostri in preparazione all'esame di stato finale.

Contenuti disciplinari (Indicati secondo unità di apprendimento)**Primo Quadrimestre****- UNIT 2: THE RENAISSANCE**

WRITERS AND TEXTS:

- William Shakespeare: life, main themes, sonnets (When I do count the clock that tells the time, Shall I compare thee to a summer's day?), plays (Romeo and Juliet, Othello, Macbeth, Hamlet, Much Ado About Nothing, The Twelfth Night, Julius Caesar, Antony and Cleopatra, Richard III, The Merchant of Venice)

- UNIT 3: THE RESTAURATION and the 18th century

HISTORY: The Restauration and the last Stuarts, the first Hanoverian kings

CULTURE: London and the Court, The Augustan Age, The rise of the middle class

LITERATURE AND LANGUAGE: The first English dictionary, Augustan poetry, British drama after the Restauration, The rise of the novel

WRITERS AND TEXTS:

- Daniel Defoe: Robinson Crusoe
- Jonathan Swift: Gulliver's Travels
- Samuel Richardson: Pamela, or Virtue Rewarded

Secondo Quadrimestre

- UNIT 4: THE ROMANTICS and the Age of Revolution HISTORY: The American Revolution, The French Revolution and its impact on Britain CULTURE: The Industrial Revolution, The Romantic Revolution in culture and the arts LITERATURE AND LANGUAGE: A revolution in language, Romantic poetry, The Gothic novel, The Romantic Novel WRITERS AND TEXTS: Romantic themes - W. Blake: Songs of Innocence and of Experience - W. Wordsworth: Lyrical ballads - S.T. Coleridge: The Rime of the Ancient Mariner - G. Gordon, Lord Byron: Don Juan - P.A. Shelley: Ode to the West Wind - J. Austen: Pride and Prejudice, Emma, Sense and Sensibility, Persuasion - M. Shelley: Frankenstein

Obiettivi minimi per il recupero declinato per ogni unità di apprendimento
Prove scritte e/o orali di recupero. Obiettivi minimi per unità: - UNIT 2: THE RENAISSANCE WRITERS AND TEXTS: - William Shakespeare: main themes of sonnets and plays - UNIT 3: THE RESTAURATION and the 18th century CULTURE: London and the Court, The Augustan Age, The rise of the middle class LITERATURE AND LANGUAGE: The first English dictionary, Augustan poetry, British drama after the Restoration, The rise of the novel WRITERS AND TEXTS: - Daniel Defoe: Robinson Crusoe - Jonathan Swift: Gulliver's Travels - Samuel Richardson: Pamela, or Virtue Rewarded Secondo Quadrimestre - UNIT 4: THE ROMANTICS and the Age of Revolution CULTURE: The Industrial Revolution, The Romantic Revolution in culture and the arts LITERATURE AND LANGUAGE: A revolution in language, Romantic poetry, The Gothic novel, The Romantic

Novel

WRITERS AND TEXTS: Romantic themes

- W. Blake: Songs of Innocence and of Experience
- J. Austen: Pride and Prejudice, Emma, Sense and Sensibility, Persuasion
- M. Shelley: Frankenstein

Bergamo, lì 27 ottobre 2022